



INSOMNIA

Mercè Ribera

Insomnia

If it exists a world between reality and dream, my work transits that place. They are photographs of scenography made on a small work table. There I place and recreate my universe to talk about the essential questions that concern me.

*The eternal dilemmas: Our condition, loneliness and dignity. The way we treat the world and ourselves. I want to express the injustices we suffer and how we are part of them.
I try to convey sensitivity, beauty and shared pain in image and communication.*

With this work I see the impossibility of encompassing any certainty. Everything is questions, fragments, snippets, visions... I do it from a dismayed, sometimes painful, and often fascinated point of view.

My way of working is very particular. I come from the world of sculpture and installations, where lighting was always very important to accentuate the message to be conveyed. In recent years light has been gaining strength with the creation of models inside transparent domes with internal light. This particular way of working led me, almost without realizing it, to photography.

I work on a 1m x 1m table and there I create small scenographies about the subjects that concern me.

I use dolls, various objects in scale and anything else that seems pertinent to convey the idea or emotion that is on my mind.

I work with continuous lighting, using lamps and lanterns, to construct the scenes.

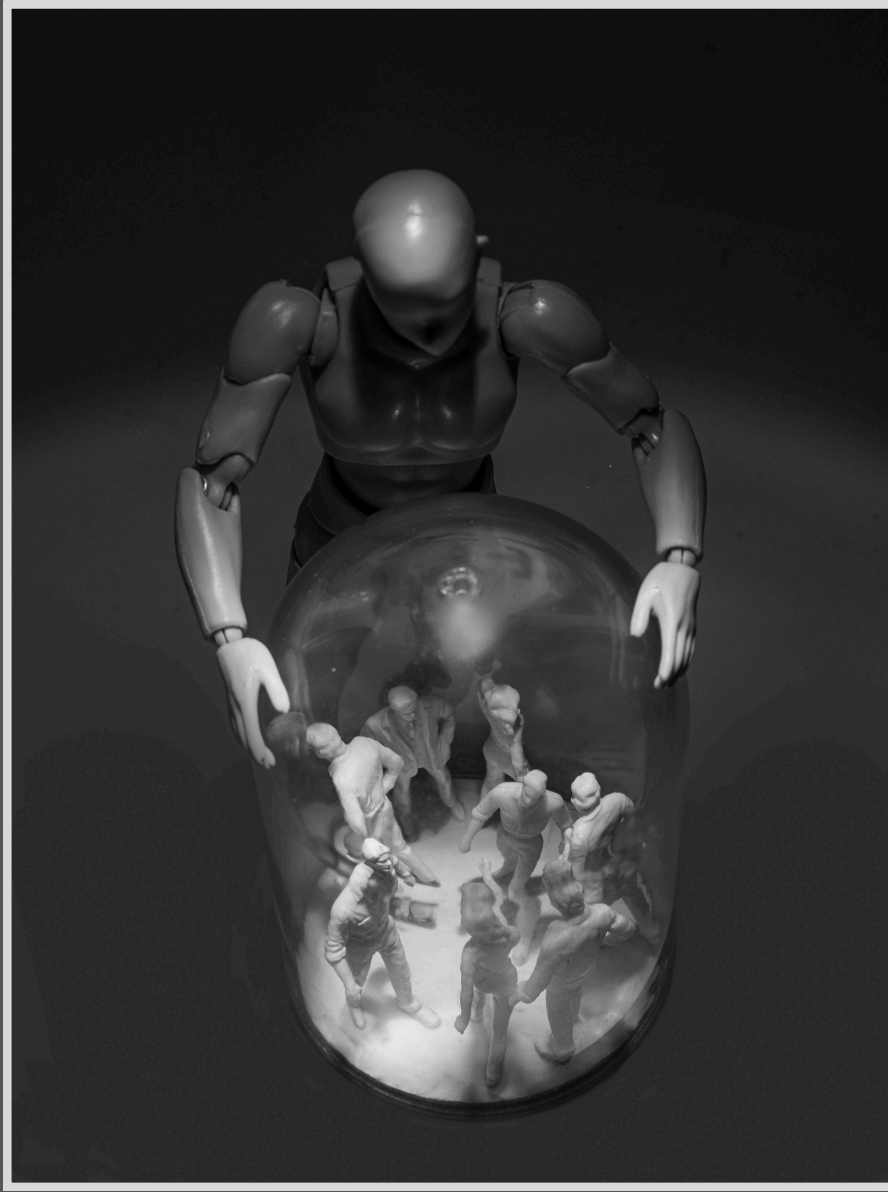
Light. Always light and the infinite possibilities it offers.





























biography

She has worked for more than 20 years with sculpture and installations.

Her work forms part of private and public collections ("Vila Casas Foundation", "Park-Art", etc.)

In 2018, discovers photography. In it, and through the enormous possibilities that offers her, synthesizes all her creative and vital baggage.

In 2019 she won a tutoring grant with "Fotoplatjadaró" (2019)

She has exhibited at "The Bernardes" of "Salt Cultural Center" (2020), at the "Cooperative Winery of Rubí" (2021), at the "Ilmondo Gallery" (Barcelona 2022) and the "Mercè Cultural Center" (Girona 2023)
All these are selections of individual exhibitions.

Selected at the Festival "Fineart Igualada" (2023).

Appears in "La aventura del saber" on TV2, in "Boek Visual" (monographic) and on TV3 "Que venen els marciàns" in the programme dedicated to monograph in "Petits / Grans universos".

"Fotonostrum" has published a monograph on her work. She is represented by the Gallery.

In August 2024 she will exhibit at the "Olot Photography Biennial".



Mercè Ribera

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